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THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, DECEMBER 3, 1987 VOLUME 27, NUMBER 13

Extended library hours become a reality

by Raymond Frogner

After UVic students endured early weekend closing hours for several months, the McPherson library has extended its sessional hours. The library will now open Friday, Saturday, and Sunday until 9 p.m. — a three hour increase for all three days.

AMS President Pam Frache lobbied the Board of Governors (BOG) for better library services since early September.

During her appeal to the BOG Finance Committee on Nov. 12 Frache presented a student petition calling for longer library hours.

"This is the second successive year that the AMS has petitioned for longer hours," noted AMS VP Academic Jamie Tate. "It was not until January that library hours were extended last year, and that followed a sit-in."

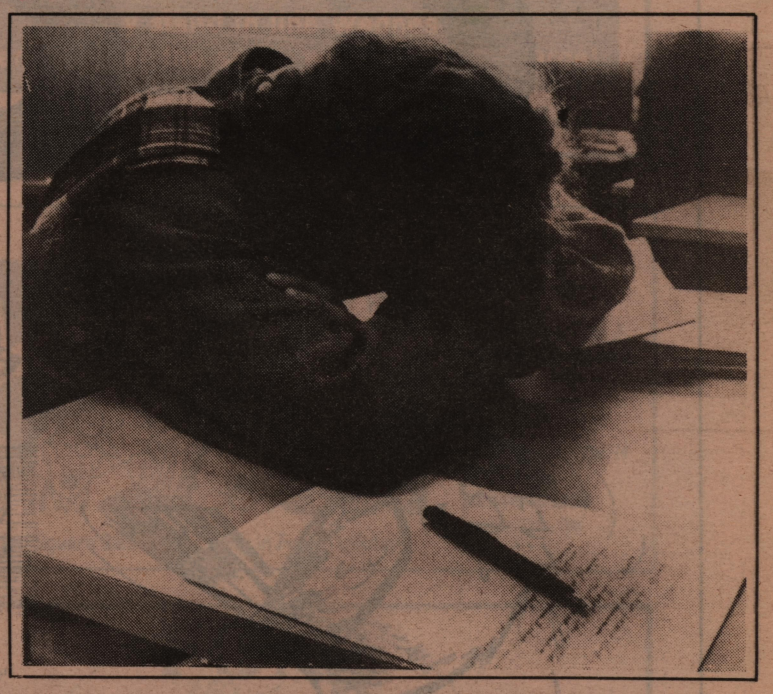
Despite last year's efforts, the library's hours were again reduced at the start of the 1987/88 winter session. However, after Frache made her presentation she was assured by UVic President Howard Petch that the AMS would not have to go through such efforts again next year.

Since September both Frache and Tate have been adamant that longer library hours were not fiscally impossible.

"The $30,000 that it would take to increase library hours to 1984 levels would only be one-twentieth of the $600,000 [the revenue gained through increased registration]," said Frache.

In addition to Frache's presentation, Tate met privately with Vice President Murray Fraser on Nov. 6 to press for longer hours.

"We felt that some concrete action needed to be taken," said Tate, "especially on weekends, when the library is open until only 6 p.m. and especially in light of this year's enrollment increase of 15 per cent for undergraduates and 7 per cent for graduate students.□



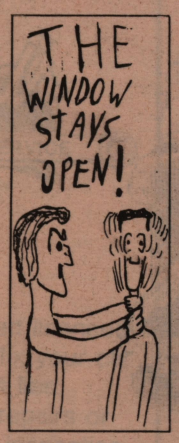
Longer library hours on weekends means more time for studying, of course.

UVic's peer helping alternative

by Wes Thorpe

With exams soon to begin and Counselling Services' long waiting list for appointments, Peer Helping Centre Coordinator Corri Sachkiw is concerned that students suffering as a result of temporary crises be aware that they have an alternative to dealing with their problems alone.

UVic's Peer Helping Centre, the brainchild of Alex Vey, was officially established in March 1987 as a service aimed at providing students informal, yet confidential assistance with problems which may be affecting their personal growth.



The Centre is solely staffed by about 30 student volunteers, 20 of whom are directly involved in counselling.

The peer helpers are not professionals themselves, but are trained by professionals in the fields of crisis intervention and human relations. The preparation itself consists of a total of 24 hours of informal seminars addressing the development of interpersonal communication skills followed by 6 workshops focusing on specific crisis areas.

The Centre is not affiliated with Counselling Services (or any other campus service), but close lines of communication have been established so that the peer helpers can predict how to best meet student needs.

In an interview Sachkiw commented that overcrowding and changes in departmental standards this year seem to have forced student stresses to new heights.

While Sachkiw strongly suggests that students needing help give the Centre a try, she also emphasizes that students "should not expect that we will solve their problems."

Instead, the focus is on self-exploration and assisting students in arriving at their own conclusions.

In addition, although the Peer Helping Centre is not equipped to counsel through serious, ongoing crises that require professional intervention, the creation of a comprehensive referral list of local services ensures the availability of qualified help for the student.

Peer helping centres have been extremely successful in other universities in Canada, referring to a similar service at the University of Alberta which has been operating since 1969.

Promotional difficulties have resulted in a low utilization of UVic's Peer Helping Centre to date, but Sachkiw is confident that as awareness grows students will make increased use of the facility.

"We're ready to go," Sachkiw said.

The Peer Helping Centre is located in Room B221 in the University Centre and operates mainly on a drop-in basis, although calls are welcomed at 721-8529.

Hours of operation are weekdays from 9:30 a.m. to 5:30 p.m. until Dec. 7, and half days from Dec. 7 - 15. Specific hours will be posted on the door of the Centre after the 7th.□

M-Huts not grade 'A'

by Michael Wilkins

The Visual Arts Student's Association (VASA) has written a stinging letter reprimanding the University of Victoria administrators for ignoring their concerns.

Chris Lefler, VASA president, said the administrators "do not have their priorities in line."

Lefler's biggest concern is the lack of an adequate building. "It's been 20 years since they started the department, and adequate facilities have not been provided," said Lefler.

The Visual Arts department is currently housed in the M-Huts, which were built in 1938 to house reserve troops.

UVic President Howard Petch said "it was the intention that they [the M-Huts] be replaced by 1971," but added "there simply hasn't been enough funds."

Petch said "We try to be even handed, not to say all departments are treated the same, the newer facilities are not as well supported."

Presently, the professors in the Visual Arts Faculty are divided into two schools — those who are contemporary artists and those who are art instructors. Each group has different priorities.

Lefler said efforts to accommodate the goals of various faculty members have not worked.

"They try to get together to talk about priorities but it has been unproductive," said Lefler.

If funding does become available Lefler is concerned that "under Don Harvey (Visual Arts chairman) we'd get this building that would be one sided."

However, Harvey said "different philosophies should co-exist."

Petch said "to have one philosophy of thought would be totally sterile."

Lefler is "pretty satisfied on the health and safety issues. At the beginning of the year it was a mess to try to get co-operation."

Saanich Fire Inspector Wight says there is "No problem with the buildings" because "all the rooms have direct access to the outside."

Lefler said "this doesn't make the students feel safer," and was concerned someone in a wheelchair would be trapped in a fire.

Lefler said "students are really apathetic right now" but he will "keep on putting the ball in their court and see if they'll respond".

Copies of the letter were also sent to government ministers, critics and the AMS.

What's Inside

□ Analysis on Finances — p. 3

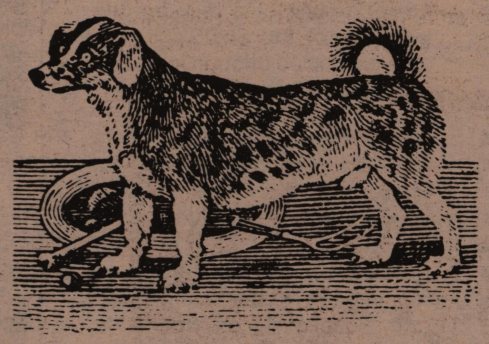
□ South Africa in the Centre — p. 10

□ UVic sports finally lose — p. 6

□ Final Funnies — p. 16

THE TEST THAT'LL STOP YOU COLD

NO. 5 IN A SERIES.

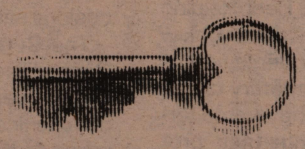


"O QEOAM YT GDT IANZ AIY UTPOA-AOAP QI GXXDTBOGQT YEGQ XGRNIR EGW JIAT CID QET WBOTABT IC ELHGA UTEGROILD." (A. UTQELAT)

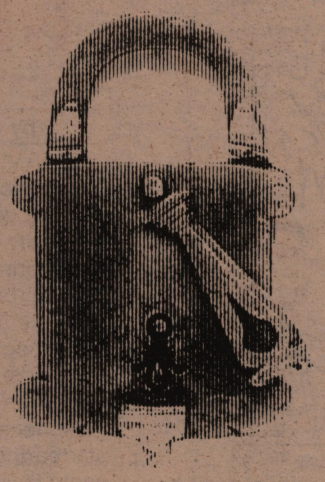
"HZ HOAJ JITW AIQ DLA OA QET NOATW IC YGD; HZ HOAJ DLAW DGQETD GNIAP QET NOATW IC XTGBT." (HGBMTAVOT MOAP)

"YT EGJ G ELNNGUGNII OA QET EILWT ZTWQTDJGZ ... WXDOAP OW IA QET YGZ GAJ QEOW XLQW HT OA RTDZ PIIJ WXODOQW." (FIEA JOTCTAUGMTD)

"HZ TGDNOTWQ ZTGDW YTDE WBTAQTJ YOQE QET WYTTQ XTDCLHT IC, CID HZ UTNIRTJ CGQETD XTDHOQQTJ AI IAT QI WXTGM TRON OA HZ XDTWTABT." (NILOW DOTN)



"QETZ EGRT WXOTW GAJ QEOTRTW GAJ HTA IC TWXOIAGPT YEI YILNJ XOBM ZILD NIBM GAJ WQTGN ZILD AIQTUIIM." (FIEA G. HGBJIAGNJ)

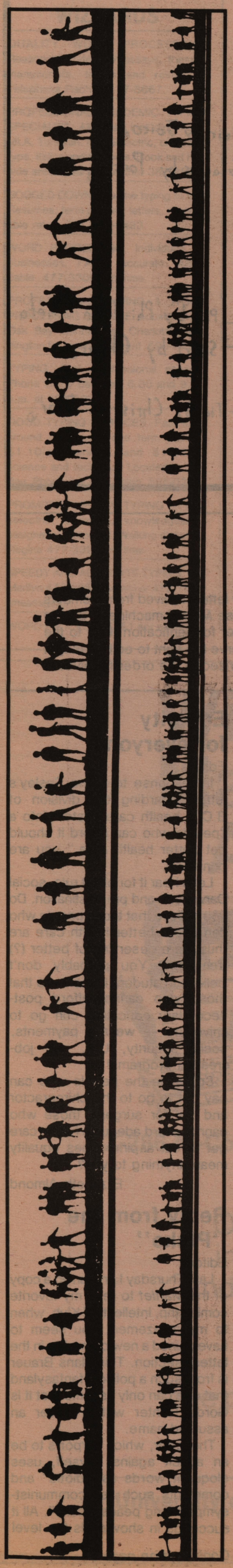


"O EGRT AI WZHXGQEZ CID QET HGJ, AIOWZ, JLNN-YOQQTJ GAJ WEIDQ-WOPEQTJ QEDIAP YEI BNGHILD CID YGD." (YONCDOJ NGLDOTD)

The most famous Canadian lets its taste do the talking.
Solve cryptograms by letter substitution (eg. G is really A).

Hey buddy, can you spare a dime?

The politics of AMS finances



Analysis by Lyle Stewart

The multi-layered controversy over AMS finances and VP's Finance at UVic this fall has resulted in much political hay being tossed, a fudged fee increase attempt, and the purging of perhaps the most capable and — in terms of votes — most popular BOD member.

Carlos Choy opposed the $5 per term increase on grounds AMS expenditures were "running amok" and paid the political price, as his (untendered) resignation was eagerly accepted by a pro-increase Board on flimsy grounds of non-attendance of BOD meetings. Alas, if only such rigorous attendance records of the comings and goings of directors were always kept.

But Choy, last year's VP Finance, is inaccurate in his fears of runaway AMS largesse.

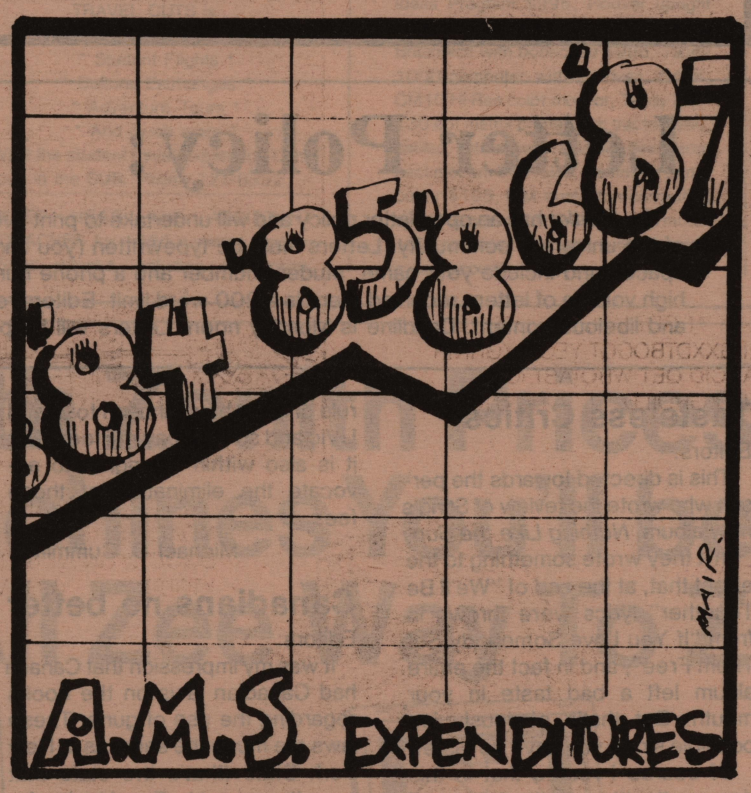
Current VP Finance Mike Geoghegan has budgetted to spend $360,950 this year; Choy's tenure saw the AMS dispense with a record $441,181 — almost $27,000 more than the Society took in.

To be fair, Choy was hit by an unforseen plummet in net profit from the AMS businesses, largely the result of anemic post-EXPO performances by Felicita's cabaret and Cinecenta.

Still, Choy is not one to be preaching the wonders of fiscal austerity.

Geoghegan, however, with his familiar left-wing leanings, makes an unlikely neo-Socred budget slasher, as his budget cuts have left various constituencies hungrier than last year.

More in line with his ideological bias, Geoghegan apparently places great faith on student adventures in state capitalism: he expects the businesses to contribute $150,000 to the AMS' disposable income



this year, close to double what they netted last year.

Moreover, Geoghegan is relying on a man with whom he has somewhat frosty relations to accomplish the SUB operations' turnaround — AMS General Manager, Dave Clode. Traditionally involved in most committees that deal with tabulating dollar signs, Clode was conspiciously neglected when the budget was drawn up in the summer.

Clode said the businesses (Felicita's, the cafeteria, Cinecenta, Production Shop, and Copy Centre) have only a 60 per cent chance of hitting the $150,000 profit level, "and that's if nothing disastrous happens." He would be more comfortable with a $130,000 projection — closer to 1986's $128,000 profit, yet $43,000 above last year's effort.

Whatever one's philosophical feeling toward Clode (whose employment is at the pleasure of the university administration), it cannot be denied the SUB businesses under his stewardship have taken, in his words, "a quantum leap in a ten-year time frame."

The bureaucrat is not just bragging. Since becoming AMS manager in 1975 (he served a six-month stint as interim manager in 1974), Clode has overseen student business sales rocket from $125,000 to over $1 million last year.

More importantly, the businesses (which had profits of only $3,268 in 1975) have been transformed into substantial profit-generating entities that provide 40 per cent of the AMS disposable revenue.

Clearly they cannot be squeezed for any more cash without hiking prices and destroying their original *raison d'etre*: that of low-cost services for students. As they are, prices in the SUB are not significantly lower than elsewhere, with the exception of the photocopiers.

Clode agrees it is time for a fee increase. He points to the level of AMS operating capital — now at $40,000 — and would like to see the figure in the $125,000 to $150,000 range.

With current AMS cash flow of $1.6 million, Clode said the operating capital is not high enough to comfortably keep the Society's financial wheels greased during slow periods.

Significantly, the low figure is also responsible for the absence of "name" entertainment or high-profile speakers at UVic — why we haven't seen someone of Ralph Nader's stature since the activist's appearance in 1985. The AMS simply cannot risk losing money on a high-cost function.

And the many groups dependent on AMS funding are plainly being squeezed. At the most grassroots level, the 37 clubs students belong to have seen inflation eat away in real terms at their allotment, though funding has consistently averaged $10,000 since 1970.

With $11,000 budgetted this year, clubs were actually richest in 1975, when they spent $14,325. If their slice of the AMS pie had kept pace since then, clubs would receive about $42,500 this year.

While the *Martlet* periodically comes under fire from some students for seeming an ever-expanding monetary black hole, its support has hardly outstripped historical levels.

The student weekly averaged a $10,525 subsidy during the years 1970-73, or nine per cent of AMS income. Since 1984, *The Martlet* has received an average $32,700 — 8.5 per cent of the AMS purse.

The paper is budgetted for $30,000 now, but "if *The Martlet* carries on as strongly as it has," Clode said, "it may not consume its subsidy."

The AMS does face serious financial constraints.

Geoghegan's assertion "the wolves have finally come," is not made without foundation.

Part of the AMS image problem is its administrative collection role for various constitutional items students have voted for in periodic referenda.

While the Society collects about $587,000 in fees from students, almost two-thirds ($376,000) is automatically siphoned off. The bulk is consumed by the Ewing Trust Fund (for SUB additions), with $178,000 this year, but other large recipients include CFUV Radio, the Canadian Federation of Students, and the B.C. Public Interest Research Group; these three organizations will together collect $164,650.

So the AMS actually only bags about $211,000 in fees, or an average of $12 per student a term. Fees paid directly to the AMS were last increased in pre-recession, pre-restraint 1980. With inflation, a dollar then is today's 58 cents.

Consequently, the AMS can justifiably claim a need for a fee increase, but it seems unwilling or incapable of telling students *why*.

Virtually no information campaign was mounted before this fall's referendum, and director Gary Gisel's off hand remark, "the less people turn out to vote, the better chance we have of passing this thing," may be closer to the truth than he is willing to admit.

Gisel, incidentally, was in charge of the "yes" side in the referendum and, with Geoghegan, the mover of the petulant motion to purge Choy.

Another attempt at a fee increase will likely be made in the spring. Even if students are concerned only with status quo maintenance of existing services, they should support the increase, BOD incompetence notwithstanding.□

NOTICE

Commencing Monday, November 30, 1987 and continuing through Friday, December 11, 1987 any student who wishes to relinquish her present membership in the British Columbia Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student Union Building.

Upon signing a statement confirming that all voting and membership rights in BC PIRG are relinquished, the student will receive a refund cheque in an amount equal to 11.628 per cent of their student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of BC PIRG to the students of the University of Victoria.

EDITORIAL

A Christmas summit

This week history was made when Tom Brokaw interviewed General Secretary Mikhail Gorbachev on national television.

The interview acted as a preview to the summit Gorbachev will hold with President Ronald Reagan this coming week.

While such credible sources as Entertainment Tonight revealed only about 10 per cent of the American viewing audience watched the interview, Gorbachev proved himself to be clearly the most intelligent leader of the two super-powers.

Gorbachev answered Brokaw's questions with intelligence and articulation rarely seen, and when the interview was finished he emerged in the eyes of most to be a man truly interested in peace, and alleviating world tensions caused by his country and the U.S.A.

At the summit this coming week the two will formally sign an agreement to get rid of all intermediate range missiles.

It seems fitting that such a treaty would be signed in the same month that we celebrate peace on earth and good will toward one another. And truly the greatest gift that we, as a global body, could be given would be peace.

However the fact remains that although Gorbachev comes to the west as a man to fulfill a peaceful mission, the biggest obstacle that stands in his way is the basic ignorance of the man he is having the summit with: Ronald Reagan.

Reagan stands so ideologically separate from anything remotely left of right-wing facism, that it is doubtful that the Soviet leader will be able to gain anything from the president than his signature on a document.

I guess this Christmas season we can be thankful for the gift of the intermediate range missile treaty, and can only hope that the new year will bring peace, and the U.S.A. will be given a new leader that will be on the same intellectual and philosophical level as General Secretary Gorbachev, instead of the senile, intellectual midget they are stuck with now.□

BOD makes frats legitimate

This week the AMS Board of Directors passed a motion to print "information regarding unrecognized student organizations in all their (the AMS's) related publications," including "such groups as fraternities/sororities who's constitution conflicts with the AMS club/course union constitution."

In the past the AMS has not recognized these groups because of their discriminatory membership practices.

Some BOD members seem to think that this is still the case.

However, with this new legislation, the BOD now formally acknowledges the existance of these groups.

This is the same as recognizing them.

And when a government, student or otherwise, recognizes a group, it gives it some legitimacy.

By recognizing fraternities, the AMS has legitimized their place on campus.

The problem is not whether or not frats should be allowed on campus, but rather that the BOD is trying to please everyone by creating a middle ground where there is none.

The BOD seems to feel that they have now defined three types of groups: those that they recognize, those that they don't recognize, and those that they say they don't recognize but will mention in their publications and tell you all about if you ask them.

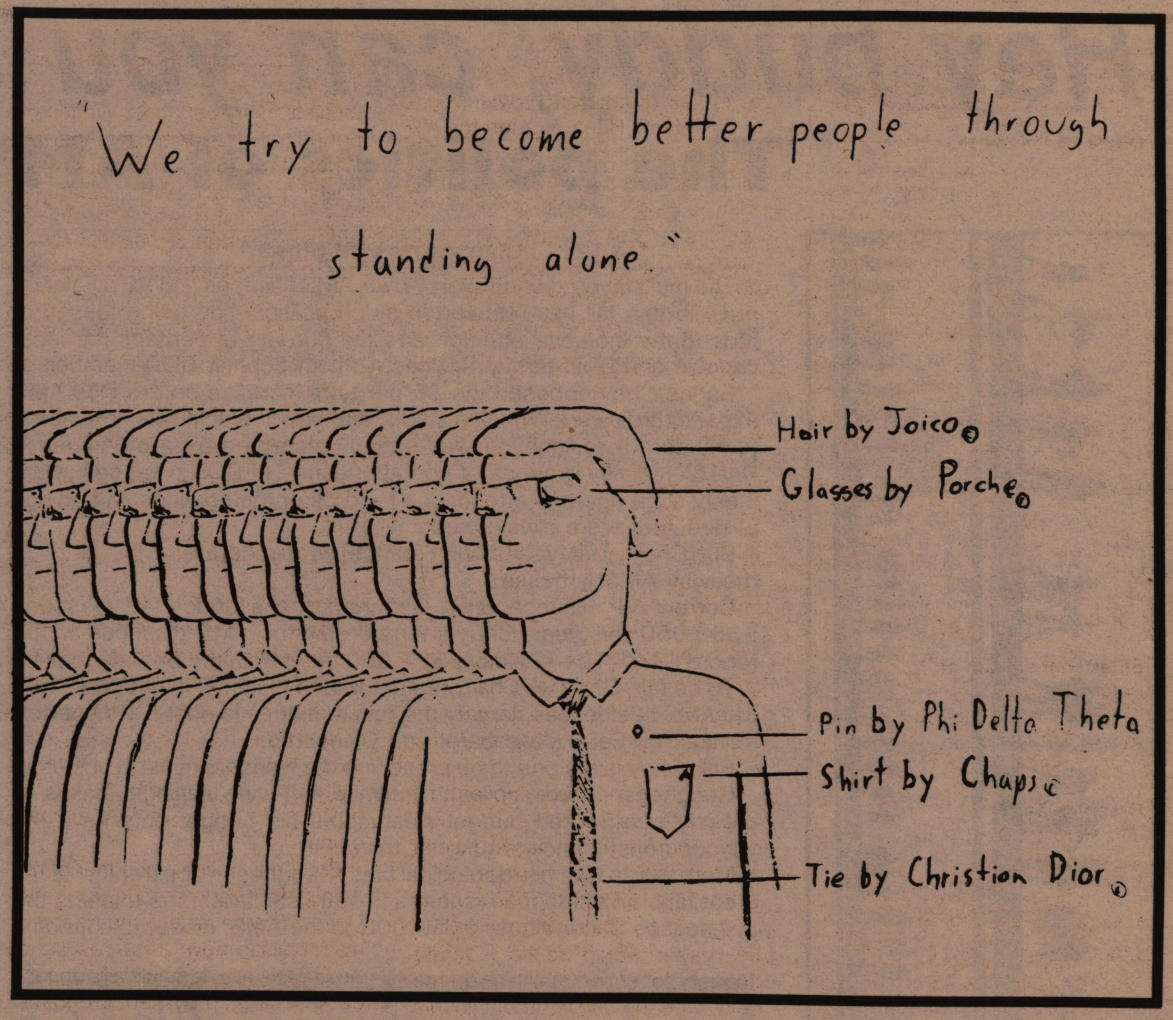
By doing this the BOD is deceiving itself.

One either recognizes something or one does not. On or off, like a light. *There is no middle ground.*

By recognizing fraternities the BOD is compromising its own constitution, and the values that are in it.

By pretending that they are not recognizing fraternities, its members are compromising their own integrity.

Editorial topics are decided upon at editorial meetings attended by editors and staff.


"We try to become better people through standing alone."
Hair by Joico
Glasses by Porche
Pin by Phi Delta Theta
Shirt by Chaps
Tie by Christian Dior

Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Tasteless Critics

Editors:

This is directed towards the person who wrote the review of Sting's new album, *Nothing Like the Sun*.

In it they wrote something to the effect that, at the end of "We'll Be Together" lyrics were thrown in from "If You Love Somebody Set Them Free", and in fact the entire album left a bad taste in your mouth. But that's obviously impossible since you have no taste!!

Of course I realize that in this democratic, "true north strong and free" country of ours it is every person's right to express their own opinion. Therefore, here is mine: Sting is the second most interesting, articulate, charismatic artist in music today. Next to Bono, of course.

L. Nicholson

Dollars for what?

Editors:

I am pleased to respond to N.M. Hepinstall's letter in the Nov. 19 *Martlet*.

He/she (I dislike using just a last name) challenges me to name something which affects every member of the AMS. I win: the quality of education affects every member of the AMS. But virtually nothing else that the AMS BOD concerns itself about does.

I fail to see how just having a selection of clubs etc. funded by the AMS is a benefit to the AMS as a whole if most people don't join them.

As for Hepinstall's tuition fee argument, having affordable university education benefits society just as having free elementary school education etc. does.

Finally, the reason I do not withhold my AMS fees and portions of my taxes is that I believe in the rule of law. I have chosen to attend UVic and so I will pay my fees. But it is also within my rights to advocate the elimination of those fees.

Michael S. Cummings

Canadians no better

Editors:

It was my impression that Canada had Canadian laws on the books regarding the use of guns. These laws are much the same as in New York State (that's the state that gave the award to Tom Henley for his work in Canada for Canadians). Do the Americans come up here and vote for our politicians and make our laws now?

May we discuss the open-mindedness of Canadians? Canadians never make jokes about ethnic minorities. Canadians never have policemen who shoot black boys in the head or stomp Native Indians to death. Canadians never kill people (and if they did, everyone knows that people who are stabbed are not as dead as people who are shot). When the United States and Japan and China offer to buy round logs, effectively cutting off jobs here in Canada, the Canadians refuse to sell them, right?

Don't waste your time hating Americans. You cannot do anything about them and it passes the time while you guzzle your beer, right? Then you can walk out of the pub, without leaving a tip, drive, impaired, down the road (ignoring all lights and signs), zoom past those bare places that used to have trees, animals and flowers, zip past the waterfront where you pour your raw sewage into the ocean and thank God that you are Canadian and free to have a hand in your own destiny.

Edgar Edgerton

Equality for everyone

Editors:

In response to Lorne Sesley's letter regarding the division of B.C.'s health care system into a "people who can afford it should get better health care," you are confused.

Let's hear it for elitist rule, social Darwinism, and pre-destination. Do you believe that those people who can afford better health care are thus more deserving of better (?) treatment? You probably don't believe in student loans — so that those who cannot afford post-secondary education can go to university — welfare payments, social security, U.I., and job-creation programs!

So, while the people who can pay get to go to the chiropractor and opt for surgery, those who cannot afford adequate health care get to eat aspirin. Does equality mean anything to you?

Elizabeth Almond

Reply from the "Pinko"

Editors:

Last Thursday I procurred a copy of the *Martlet* to read my favorite comic strip, Intellektool Klub, when to my amazement you seem to have gained a new comedian in the letters section. This Hans Brauer is from such a political fantasyland that one can only assume that it is Gorde Hunter writing under an assumed name.

The letter, which purports to be an attack against myself, uses eloquent words as "idiotic" and comments such as "communist-sympathizing peace freaks". All it succeeds in showing is the level

Continued on page 5

Martlet

Quote of the Week:
"Lots of universities are full of people who are too intellectually serious."
— Linda Frum
Author of *Linda Frum's Guide to Canadian Universities* addressing Memorial University students

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LETTERS

Continued from page 4

education and thinking have fallen to in this dilapitated province.

To attack Hans Brauer for his lack of learning would be a low blow, instead people should show their pity and write to their MLAs demanding that the current regime increase its emphasis on education. This is the only way to ensure that a travesty like Hans Brauer will not happen in the future.

Bernard von Schulmann

Facts stronger than fiction

Editors:

Hans Brauer's term "America-bashing Pacifist" encapsulates the irrational line of thought of its inventor.

Since Brauer is so concerned with "individual liberty," I suggest he read the Canadian Charter of Rights and Freedoms. He will find that such things do exist here after all.

In his letter, Brauer implies that free trade will improve our economy. There are too many reasons against this to list in under 200 words, but I invite him to read *Leap of Trust*, by James Laxer. Maybe Brauer would be considerate enough to know about feet the next time he sticks them in his mouth.

I agree that it's unfair to consider all Americans to be "gun-toting maniacs," and that is probably why Spike didn't call them that. However, the U.S. does have an extremely high crime rate, and is far more militaristic than Canada, be it guns or nuclear weapons.

Brauer's comment about preferring gun-toting maniacs to "Pinkos" goes beyond "better dead than red." This reads as "better dead than having communist or people who are sympathetic to communists in my country." What happened to freedom of thought? What happened to freedom of political belief? Without these freedoms personal liberty is impossible.

As I'm a "pacifist peace-freak," I will not resort to calling him names. I will be satisfied with presenting the facts.

Patrick Ewing

One of UVic's America-bashing, pacifist, left wing, Communist-sympathizing peace-freaks, and proud of it.

Reply to Gruntings

Editors:

This letter is in response to Hans Brauer's neanderthalic gruntings in the Nov. 26 issue of the *Martlet*.

Most of his inane right-wing statements are not worth commenting on as their stupidity should be obvious to any sentient human being.

Brauer is clearly a prisoner of his own reactionary rhetoric, as is the United States where many share his simplistic views. As a result the Americans are dogmatically opposed to setting up efficient programs such as Medicare, despite the billions of dollars and thousands of lives it would save, because it is regarded as "socialist."

Fortunately in Canada Brauer is in the minority. Perhaps that is why Canadians, unlike Americans, are not hated world-wide and are not busy shooting each other on the freeways.

Michael Geoghegan

Dollars and Books

Editors:

I would like to respond to the questions raised by Bernard von Schulmann regarding textbook prices and Bookstore revenues in the Nov. 26 *Martlet*.

Q. What is the average mark up rate on the wholesale price of textbooks?

A. Textbooks are sold at publishers' suggested retail prices off which publishers grant the store a 20% discount. This discount is reduced by shipping costs.

Q. Has net income increased in the last five years?

A. No. Overall, net surplus for the last five years has been ¼ of 1% (or .25%). Because of extensive renovations charged to the 1983 operating year, we show a deficit of 8.1% of sales for that period. 1984/5/6/7 show a surplus of 1.6%, 2.5%, 0.8% and 2.9% respectively.

Q. What proportion of net income goes back into operating the Bookstore?

A. All net surplus goes into a fund for repairs, replacements and future development.

Q. Why do used textbooks sometimes seem to have as high a mark up as 50 per cent?

A. The industry standard for handling used books is to buy at 50 percent off the original retail price and resell at 75 per cent. This consistently represents a 50 per cent mark up. This mark up is justified when considering the risk of obsolescence.

The Bookstore annual financial results can be verified in the University's Financial Statements which are available (for a fee) from the Accounting Department.

Trudy Martin
Manager, UVic Bookstore

Thanks and all that Jazz

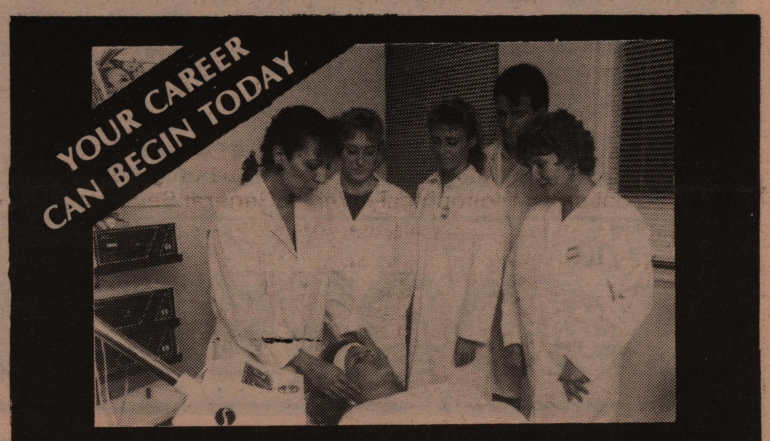
Editors:

I would like to thank all of your readers who supported my recent campaign for Alderman, and I would like to assure you that, while I took every opportunity to raise PIRG issues with the residents of Victoria, no PIRG resources or funds went to my campaign. All expenses were covered by myself and contributions from the community.

I would like to encourage all students to become actively involved in municipal politics — and to consider offering your services to the community at some point as independent Aldermen. I found it a very interesting experience.

Josephine Payne-O'Connor, Ph.D
Executive Director
BC PIRG

Correction:
Last week's Club Profile should have read AIESEC Canada.



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8:15 p.m.
Vikings vs. Calgary 88's

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SPORTS

Vikettes drop two to top-ranked Calgary

by Sharon White

The two women's CIAU basketball powerhouses faced off last weekend, and as expected the match-up was spectacular despite the UVic Vikettes coming out at the losing end in both games.

Top-ranked Calgary Dinnies handed the second-ranked Vikettes 71-69 and 64-57 losses; but despite the outcome, the Vikettes were not overmatched, says Vikettes coach Kathy Shields.

"Judging from the closeness of the game, and playing in their gymnasium, we weren't overmatched. The next time we play Calgary, considering our circumstances, I think we can beat them. We'll be more experienced with a lot of hard work," she said.

"This was our first big pressure road trip. Hopefully we'll use it to our advantage in the long run."

In the first game Friday night, the Vikettes clawed their way back from a 47-31 half-time deficit to trail by just two points with eight minutes left in the game.

Calgary eventually went ahead 71-67 but a Rini Sladecek basket with just 14 seconds left cut that lead to 71-69.

The ball then went over to guard Sandy Espeseth, who was double-teamed, but her off-balance shot hit the rim as the buzzzer sounded.

Karla Karch led the Vikettes with 16 points while Joanne Nutini had 14 and Espeseth eight.

Veronica Vander Schee was outstanding for the Calgary side leading the attack with 31 points.

In the Saturday night loss, the Vikettes controlled play for much of the first half, holding a nine-point edge at one point. They saw that lead dwindle to a three-point margin to finish the half leading 30-27.

The Dinnies trailed through the game until the last three minutes of play when they drew even at 57-57. They pulled ahead 59-57, shutting out the Vikettes in the last two minutes to record the 64-57 victory.

"We made a series of errors which caused the Calgary team to get a quick seven points. We literally threw the ball away," Shields said.

Rebounding was the key to the Calgary victory as the Dinnies grabbed 12 offensive and 18 defensive rebounds while the Vikettes responded with only six offensive and six defensive rebounds.

Prior to last weekend's action, rebounding was the Vikettes' major strength in recording a 4-0 conference record.

The Vikettes had their hands full controlling Calgary's Vander Schee and Karen Degner — the conference's top rebounders.

"We tried man-to-man the first night, but ended up zoning them in Saturday's game," Shields said.

Shields said rookie Jenny Sutton's performance was the "bright spot" in the weekend losses. Sutton recorded 14 points in Saturday's game while Sladecek led the Vikettes with 18 points.

Vander Schee was limited to 15 points in Saturday's game while Jodi Evans scored 15 points for Calgary.

Inconsistency plagued the Vikettes as they were unable to combine two strong halves in either game.

"We played well in the second half Friday, and in the first half Saturday. We're just going to have to play well longer than we have," said Shields.

"We played with a lot of intensity, but not with a lot of smarts," she added.

Despite the losses, with a 4-2 conference record, the Vikettes remain in second spot in CIAU rankings as the Calgary games were close. The Vikettes are 7-3 overall while the Dinnies are 5-0 in the CUWAA and 11-0 overall.

The Vikettes close the first half of the season with an exhibition match against Western Washington on Friday.

They will then practice until the 15th before taking 10 days off for the Christmas holiday.

The Vikettes' next conference game is Dec. 20, against the University of Manitoba.

Basketball Vikings sweep Calgary

by Sharon White

Inconsistency continues to be the big problem for the UVic basketball Vikings despite coming home with a 91-75 and 92-80 sweep of the unranked Calgary Dinosaurs last weekend.

"We didn't play well in either games. We had spurts, inconsistent play in both games, especially in Saturday's game," said Viking coach Ken Shields.

"We just have to keep working and hopefully we'll mature," he said.

In Friday's game, the Vikings, who led 45-34 at half-time, were paced by the stellar outside play of Geoff McKay who led the Viking attack with 20 points.

Cord Clemens, who controlled the inside play, had 17 points while Spencer McKay recorded 14 points and Rob Kreke had 12.

In Saturday's game, after leading 46-38 at half-time, the Vikings fell behind after failing to score a point in the first four minutes of the second period.

Playing catch-up ball, the Vikings managed to force a 76-76 tie sending the game into overtime. UVic played well in the extra period outscoring Calgary 12-4.

Rebounding was the key in Saturday's game with the Vikings grabbing 45 rebounds to the Dinosaurs' 27.

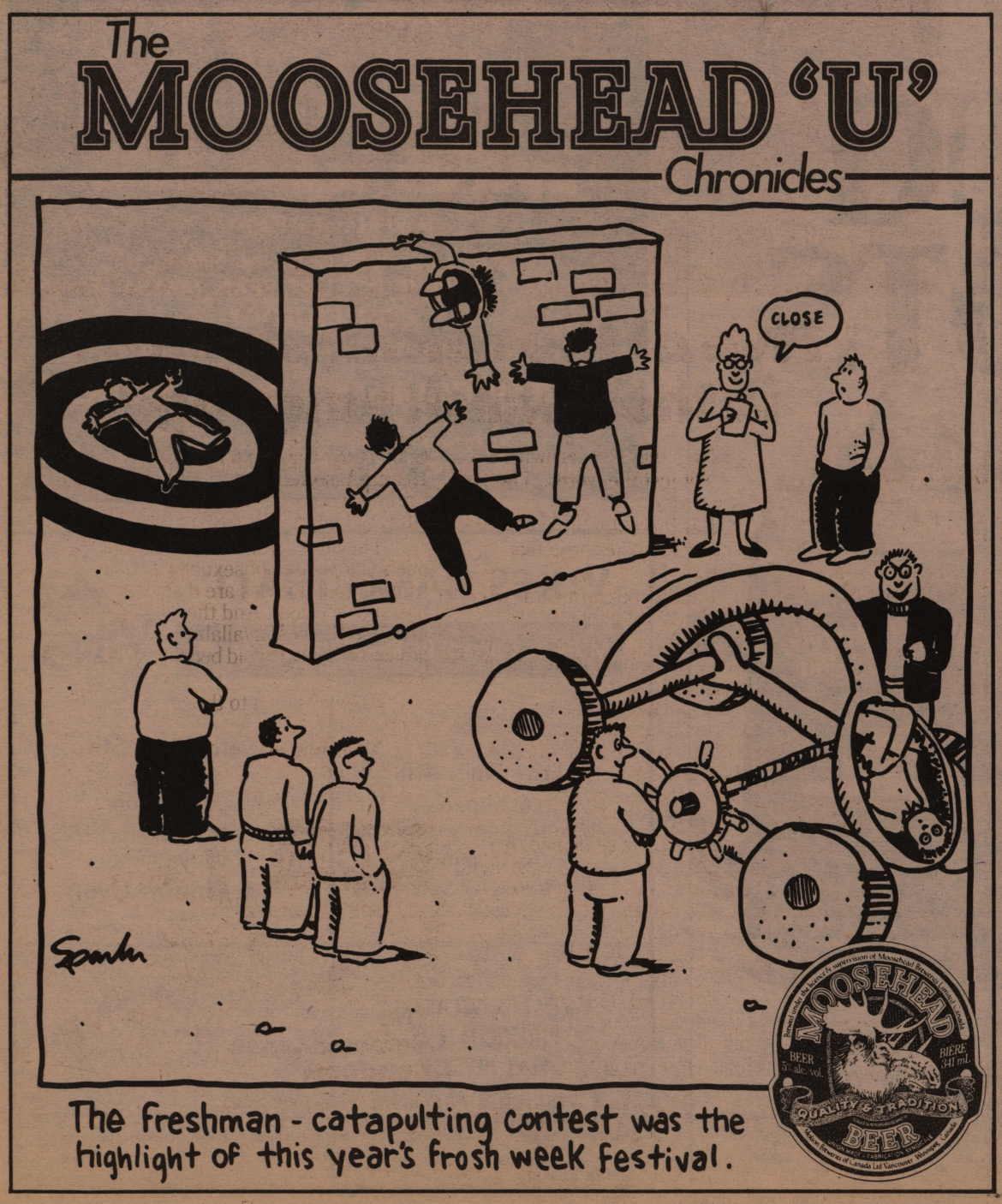
Spencer McKay led the Viking squad with 25 points while Gord Schmidt and Graham Taylor each added 15 points.

With the wins, the Vikings are 5-1 in CWUAA league play and 9-2 overall.

In other CWUAA action, the top-ranked Saskatchewan Huskies defeated the Alberta Golden Bears 70-65.

The Vikings' next conference opponent is the University of Winnipeg in Winnipeg December 29.

The team ends the first half of the season with a Pacific Rim Classic Tournament at McKinnon Gym this weekend.



Vikings shoot for Pacific Rim

by Sharon White

The University of Victoria will host the 10th annual Pacific Rim Basketball Classic this weekend.

The Vikings have reached the tournament finals each year, but have only won the Classic title once, in 1983, with a 89-88 thriller over the Canada select team coached by Jack Donahue.

The tournament this weekend features top-calibre teams with the Viking Alumni, Calgary 88's (Canadian Senior Men's National Champions, 1983) and five-time Pac Rim champions, Athletes in Action (AIA).

So far this season, the AIA squad has posted a 14-6 win-loss record against tough NCAA division I competition including powerhouses Florida, Miami, Cal Berkeley, Marquette and Houston.

Two former NBA players, Lorenzo Romas (Golden State) and Michael Wiley (Santiago and San Diego) will suit up for the AIA in the tournament this year.

Individual talent competing in this year's classic include Canadian National team members Eli Pasquale (Alumni), Howard Kelsey (Calgary 88's), Rommel Raffin (Calgary 88's) and Cord Clemens (Vikings) and former national team player Kelly Dukeshire (Alumni).

Also joining the showcase of stars are former Viking greats Billy Turney-Loos (Alumni) and Robbie Parris (Alumni).

The action starts Friday at 6:30 p.m. with the UVic Alumni meeting the defending Pac Rim champions, AIA, while the Vikings face off against the Calgary 88's at 8:15 p.m.

The Consolation and Championship Final are slated for Saturday night at 6:30 p.m. and 8:15 p.m.

Vikings volley into CIAU top 10

by Sharon White

The UVic volleyball Vikings squeaked into the CIAU top 10 rankings with a two-game sweep of the UBC Thunderbirds in CWUAA league action last weekend.

The Vikings, now 3-1 in conference play and 5-3 overall, are now ranked 10th in the nation behind ninth-place UBC Thunderbirds, following 6-15, 15-5, 15-10, 17-15 and 15-7, 13-15, 15-11 and 15-9 victories last Friday night at home, and Sunday afternoon at UBC, respectively.

The Thunderbirds entered last weekend's games ranked seventh in the CIAU.

Friday's match-up featured a fourth set 17-15 thriller, where UVic leading 14-11, had to stave off a comeback by the Thunderbirds.

Dave Risso had 20 spike kills, Mike McCulloch 14 and Shawn Risby and Ken MacRae recorded 12 each for UVic.

The match pitted Vikings star Risso against Bruce Williscroft who led the Thunderbirds with 24 spike kills.

Darrell Britz and Shawn Boulding each had five stuff blocks while MacRae had four.

In Sunday's action, the Vikings had 80 spike kills overall compared to 69 kills by the UBC squad.

Risso again led the Viking attack with 28 kills while Risby had 13 kills, MacRae 11 and Boulding eight.

Canadians outstroke Russians

by Stacy Lewis

UVic swim team members had strong performances last weekend at the Esso International short-course swim meet in Toronto.

Marie Moore placed 2nd in the women's 200m butterfly on Thursday and 5th in the women's 100m on Friday with a time of 1:02.88.

Jon Kelly, despite a groin injury, was 4th in the mens' 400m individual medley (4:23.72) and 3rd in the 200m individual medley (2:04.1).

Both were chosen, along with another Victoria swimmer, Chris Bowie, to be a part of the Canadian team that went head-to-head with the USSR in a dual meet on Sunday.

The Canadian team won 92-35.

Moore won the women's 200m butterfly (2:12.85) and was a part of the first place women's 4x100m relay team that broke the national record with a time of 4:12.83.

Bowie placed 2nd in the men's 1500m freestyle in 15:35.17.

The Victoria team finished fifth overall in the Canadian meet.

Vikes swim coach Pete Vizsolyi was pleased with the team's performance.

"They did a tremendous job considering they weren't rested and shaved. This is a good sign for the season ahead," he said.

The Esso International was the season-opening meet and included over 700 swimmers from Canada, the U.S.A., U.S.S.R., and Europe. Canada, U.S.S.R., and U.S.A. came away with nine gold medals each.

The meet gave the Canadians a chance to check their progress as they count down the last months before the 1988 summer Olympics in Seoul.

RUGBY LOSS

by Michael Wilkins

A breakdown in defense in the second half contributed to a 27-16 rubgy Viking loss to the league leading Oak Bay Wanderers last Saturday.

Viking Coach Bruce Howe said the Vikings "protected the lead [16-3 at half-time] and didn't play with the intensity of the first half."

In the first half, the Vikings totally dominated after a penalty goal and a drop goal by Gareth Rees. The backs then pulled the Vikings away late in the first half with two tries.

The first was an 80-metre try by Randle McNair, who was fed by Bud Patel and the second was by Blair Hedley to give the Vikings their commanding lead at half-time.

In the second half, however, the Vikings lost their momentum. The Oak Bay forwards led by former UVic player Rob Frame took the offensive.

Oak Bay's constant possession plagued the Vikings in the second half.

"We could stop them but we couldn't stop them from getting the ball again," said Howe.

Oak Bay then proceeded to attack until they had scored three tries. The attack was led by the Oak Bay scrum half Bruce Grey, another UVic alumni.

"The irony was that the best Oak Bay players were past UVic players," said Howe.

The Vikings came to life again in the final minutes and put some pressure on Oak Bay, but it was too late.

The loss puts the Vikings in second place in Vancouver Island Union play behind Oak Bay. Oak Bay, however, is not in the interlocking league, so UVic retains its unbeaten record in that league.

Meanwhile, the UVic junior side won their island semi-final against Nanaimo last Sunday by a whopping 40-3 score. The Jutes now advance to the Island final at MacDonald Park against James Bay next Saturday.

The Vikings play the Castaways at Carnavon Park 2:30 Saturday.

Sports Shorts

by Sharon White

• Vikes Race Team star Brenda Shackleton, who last month won the CIAU individual title, qualified for the national squad after capturing the five-kilometre senior women's race in St. John's, NFLD. at the Canadian cross-country championships last weekend.

Trials to select other members of the national squad are scheduled for Feb. 6 at Beacon Hill Park.

The Canadian team will compete in the world cross-country championships in New Zealand March 26.

• The UVic field hockey national champions Vikettes recorded a pair of shutouts last Saturday in the Vancouver Island Women's Field Hockey League.

Kolette Bourne, Rochelle Low and Erin Biddlecombe combined in a pair of goals each to record 3-0 and 5-0 victories against the Flickers.

With the victories, the Vikettes move into a second-place tie with the Spartans in the Premier Division behind Oak Bay.

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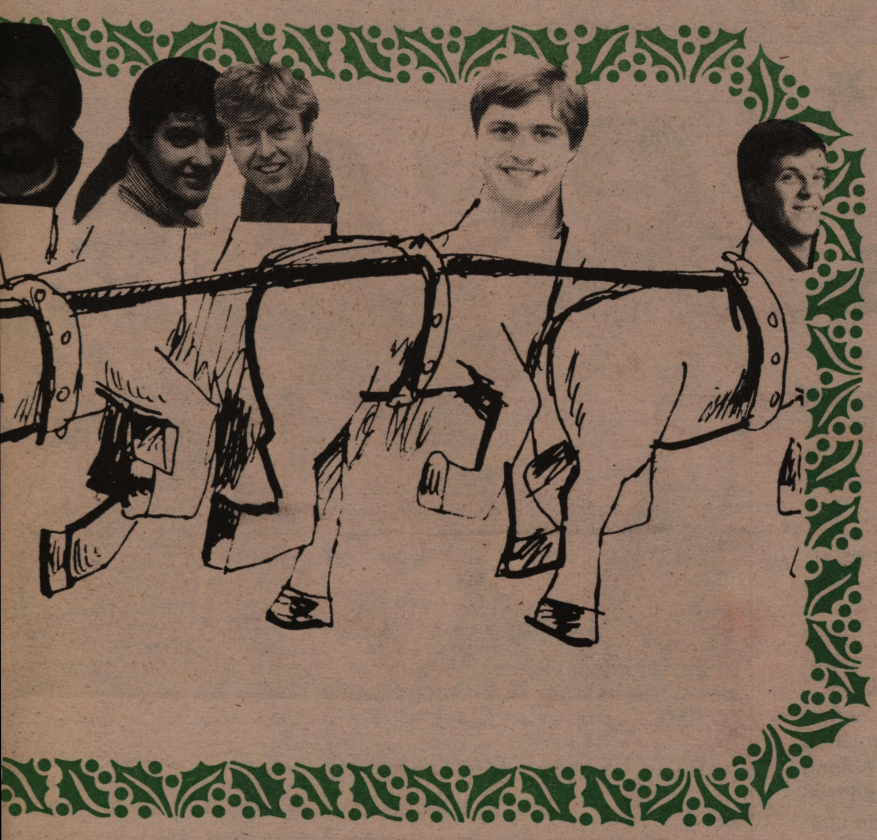

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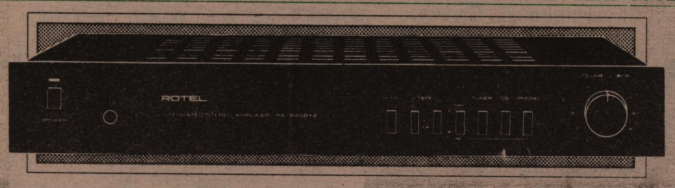

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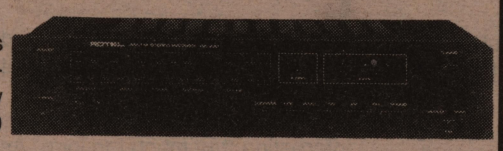

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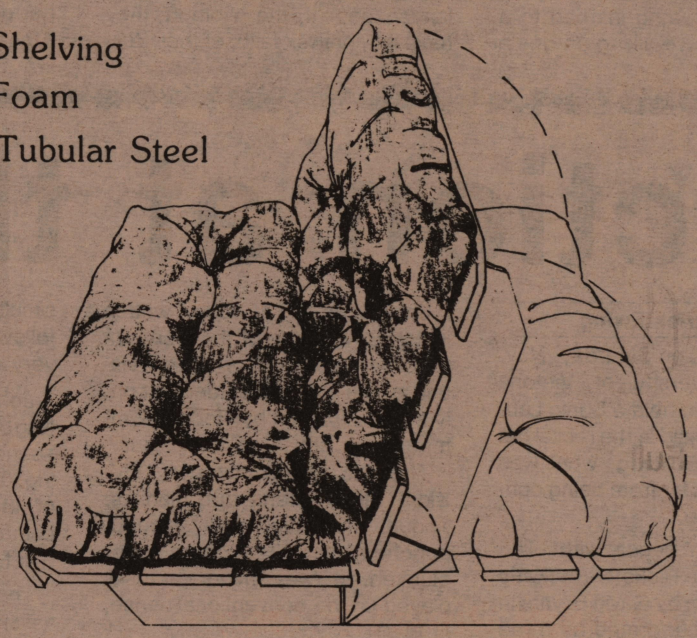

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ENTERTAINMENT

Early musical surprises

by Joan Ryan

On Saturday Nov. 28, The Early Music Society of the Islands presented the Toronto Consort in a vivacious and satisfying performance of Renaissance lute music, songs, madrigals, dances and other entertainment at St. John's Anglican Church.

One highlight of the concert was the broadside ballad, "My Lord Willoughby's Welcome Home," which was engagingly introduced by the tenor with dramatic flourishes.

Thomas Weelkes' "Hark, All ye Lovely Saints Above," was a light and merry piece fit for a pre-Christmas revel. Expressions of open delight were observed among members of the audience during this work, and it was met with loud applause.

Mention ought to be made of each member of the group: Tenor David Fallis, whose rich voice is capable of conveying emotions as various as black despair, grief, remorse and delight.

Soprano Daniele Forget who shone in the song "Ma Belle Si Ton Ame," which was particularly easy to follow due to her crisp diction and careful enunciation, and Mezzo Laura Ludwell whose surprising vocal range and adaptability as a part singer were noted by the audience, as was the delight she communicated to them.

Alison Mckay and David Klausner both contributed fine performances on a variety of instruments, including recorders and violas da gamba. They also carried alto and bass in group part songs. Klausner, I am told, is group leader, Mackay specializes in stringed instruments.

Terry McKenna's virtuosity as a lutenist was showcased in Anthony Holbourne's "Pavane and Galliard", but he played an important role as accompanist for many songs. At times, however, such as during the performance of the first piece, "Fly Love," the lute was barely audible.

What sets this group apart, according to Erika Kurth, is their "hidden scholarship and mastery of period performance styles and early voice techniques . . . theirs was a superb performance of world-class standard."

She added, "they are an exquisite choral ensemble — one rarely hears five or six voices blended so as to sound like a full choir. It was a real shame so few students of vocal music were in attendance."

Even in a year of many concert highlights, this was a performance of outstanding interest. Among other things, it was the world premiere of the Consort's contemporarized Comedia del' Arte style theatrical presentation with which the evening ended. This was an amusing piece of work which really took the audience by surprise.

How often does one hear early music performed in a church by costumed singers coquettishly bandying fans, wearing carnival masks, and engaging in sassy repartee with musicians sporting false noses and harlequins' hats and "playing" on children's toy electrical guitars?

On Jan. 24, the Early Music Society of the Islands will be presenting the Boccherini Quartet (which includes three members of the Tafelmusik Baroque Orchestra, along with former Victorian Elissa Poole) in a concert of Mozart flute quartets performed on original instruments.

If Saturday's concert is an indicator of the quality of the performances sponsored by the Society, January's concert promises to be well worth hearing.

Black Mambazo and Songs of Struggle

by Michelle Linekin

Yibo labafana! "Here are the guys. You should watch us closely, we are the Black Mambazo. These are the guys from Mnabithi (Ladysmith) who make us homesick, who bring nostalgia. They are the ones. Yibo labafala."

The music is called Scathimiya. The words have no direct English translation, referring instead to a sort of dance, a walking on one's toes, softly, as if not to be heard. You can hear it in the men's hostels where South Africa's immigrant workers are housed. Originated, practiced, and perfected by men who have left their homes and families to work in the coal and diamond mines.

It is a music that celebrates and mourns. It tells of men yearning for home, alone in the forbidding urban landscape, of the women they have left, of their faith, of their Zulu tribal traditions, and of the memories of a simpler, happier life.

Sometimes called Ngomabusuki ("songs of the night"), the music is heard only after dark, away from the bosses and cities, intolerant of the people and customs of the rural areas.

This indigenous, universally appealing music was heard in Victoria on Monday evening, when it was performed by the popular South African singing group Ladysmith Black Mambazo, to a packed house in the University Center Auditorium. The audience responded warmly and enthusiastically to every song; for many listeners, this was *the* concert of the year.

The group's distinctive sound was first widely introduced when they worked with Paul Simon in his 1986 Grammy-winning album *Graceland*. Lamenting the absence of "Uncle Paul," they sang their parts in "Homeless" along with ten other equally amazing songs.

Within South Africa, the group has long been popular where they have more than 25 albums to their credit. Joseph Shabalala, who writes the songs and sings lead against a background of rhythm and harmony of the nine-man chorus, is the group's leader and founder. Watching them perform, one can feel the African roots of this music, and hear the sophisticated weaving of harmony that makes it so unique.

The concert highlights a stunning collection of songs which bring the history and culture of the African people to a world too often absorbed with the political upheavals in that part of the continent. Without saying a word about their struggles at home, Ladysmith Black Mambazo speaks clearly to all people of good will in the universal language of music. □

Action at the Piano Bash

by Patrick Ewing

At 8:00 p.m. on Saturday, Nov. 28, the University of Victoria School of Music held a Sonic Lab. Though it was held in the recital hall of the Music Building, what was performed was far from being conventional music.

The program began with "The Squirrel and the Ricketty-Racketty Bridge," written by Gavin Bryars in 1971. It was performed by three musicians: Maryse Dumas, playing two steel-string folk guitars; Victoria Mallet, who played two classical guitars; and Mark Galavan, who played two electrical guitars. While this did produce an interesting sound, it was so jumbled together that it became repetitive.

The ending consisted of the guitars being slapped rhythmically, and it was quite effective. However, the repetitive nature of what preceded turned this long piece into a too long piece for some of the audience.

John Cage's "T.V. Klon," written in 1958, was one of the more appreciated pieces. It was very visual, as the set-up included not only a piano (played by Hendrik Zimmermann), but three televisions.

The role of the piano in "T.V. Klon" might offend true pianists. Though the piano was slapped, punched, and its strings were plucked, it was never actually played (in the conventional sense, at least).

Other sonic devices included cries of "ha," "uh," "wuh," and "hello," and what sounds like an enthusiastic clearing of the throat. Most of these sounds were produced by the three video tapes filmed by Lorna Livingstone. These tapes were running during the performance, and included many shots of feet, and other close-ups.

The ending was very well staged. Zimmermann walked offstage while the video tapes were still producing various noises. A few moments later all three ended simultaneously with a burst of static followed by silence, which was very effective.

John Wright played Mauricio Kagel's "General Bass," which sounded like a bass player practicing. Though this was not the fault of the musician, when the end came after ten minutes it was a relief.

The final piece should have had a warning preceding it: This piece is not recommended for those who are prone to headaches. Yes, "The Great Learning — Paragraph 3" by Cornelius Cardew measured 40 minutes on the richter scale. It was described as "for chorus and low instruments — variable forces." Chorus was a misnomer. It sounded more like a group of chanting monks without a conductor.

"Low instruments" was right on the mark though. The various instruments produced a sound that was very low and very loud, which is okay in short sections as it is in rock music, but, when prolonged for forty minutes, can be somewhat irritating.

All in all, the UVic Sonic Lab was interesting, but much too long. As a student remarked, "It was interesting . . . [but] I fell asleep twice." Maybe a different choice in music will improve the next Sonic Lab. □

Electronic Composition: Synthesizer in the Electronic Studio in Music Wing B006.

Streisand new film a can of mixed nuts

Nuts
directed by Martin Ritt

by Jamie Gripich

If you've been waiting to sink your teeth into a drama this season, or you've been anxiously anticipating Barbara Streisand's return to the screen, you're going to be disappointed by director Martin Ritt's latest film *Nuts* starring the song stylist we've all come to know as Barbara.

Nuts is about Claudia Faith Draper (Streisand), a high-ticket prostitute who must undergo a mental competency hearing before she can be put to trial on a murder charge.

Her attorney Aaron Levinsky (Richard Dreyfuss) is appointed to her after she punches out the lawyer, that her parents have hired for her, in the courtroom.

Levinsky's hardest task is not to prove Claudia's innocence, nor to get her a fair murder trial, but to attain her trust and get her to tell the truth — the rest will fall into place.

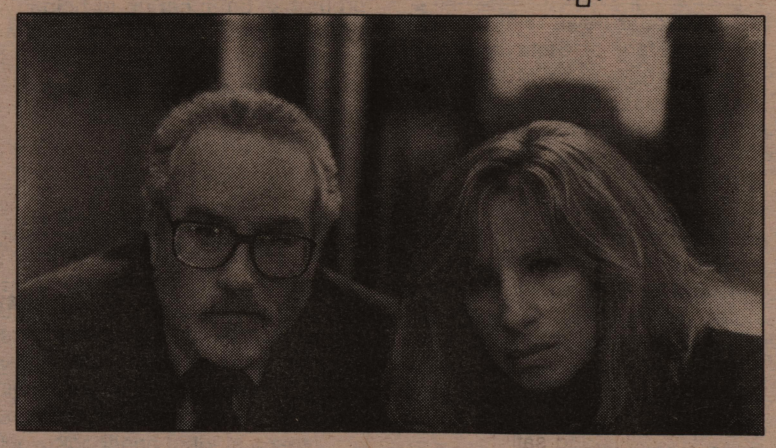
Nuts is so mixed up and full of holes it's hard to know where to start putting the blame, but suffice to say that most of the film's flaws revolve around it's star and producer Barbara Streisand.

Streisand's melodramatic overacting is so forced and overbearing in the film it makes one nauseous.

Despite attempts to actually include other characters into the story line, and on the screen, the camera all too often winds up on Streisand, be it to catch her moving dialogue, or maybe just to catch one of her movements or gestures.

Director Martin Ritt who has been responsible for such classics as *Sounder, The Long Hot Summer,* and *Hud*, seems to have no direction in this pathetically-paced tragedy.

Ritt together with original playwright Tom Toper had the makings of an emotion wrenching drama. But curiously the screenplay had two other writers besides Toper: Alvin Sargeant and Daryl Ponicson — both hired by Streisand. This combination shows that Streisand had too much say in how the film was shot, and what it was to get across. Perhaps the single strongest reason for the film's



failure.

The supporting cast in *Nuts* is one of the highest calibre, yet remains unused. Aside from the extraordinary talent of Richard Dreyfuss, the cast includes Karl Malden and Maureen Stapleton as Claudia's parents, Eli Wallach as Claudia's psychiatrist, Robert Weller as the prosecuting attorney, James Whitmore as the judge, and Leslie Nielson as the customer that pushes Claudia too far.

Nuts does have its moments in a couple of courtroom scenes between Claudia and her mother, and when the truth concerning Claudia and her father's relationship is revealed, but these moments come far too infrequently, and long after Streisand's mugging has reacted the audiences gag response.

Although the film has a brilliant director, and a plausable story line, its producer and star spoil the film through self-indulgence.

Bring back the multi-talented Streisand of *The Way We Were* and *Funny Girl*, because the ego of the new Barbara of such films as this and *Yentl* is enough to drive you nuts.□

Life's little adventures

Planes, Trains, and Automobiles
directed by John Hughes
University Cinemas

by Jim Gray

Planes, Trains, and Automobiles written, directed and produced by John Hughes stars Steve Martin and John Candy in an exercise of Murphy's law.

A quick flight home for the holidays turns into an ordeal for Martin's character. His means of transportation rapidly fall from first class to no class, at one point travelling in a torched rented car and finally in the back of a semi-truck trailer.

Martin plays a well-to-do business executive who must put up with the bad foot odor, annoying habits, and big mouth of a travelling salesman (John Candy).

Eventually with the aid as well as hinderance of Candy's character, a weather beaten Martin does make it home. Throughout the movie Martin's character is put off by the friendliness displayed by Candy's character. Martin can not seem to shake the travelling companion that fate has assigned him, who acts like a bad luck charm in his pocket.

Candy continually comes up with the method of transportation leaving Martin to come up with the cash. All Candy's well-intentioned attempts to get Martin home back fire, and usually all over Martin.

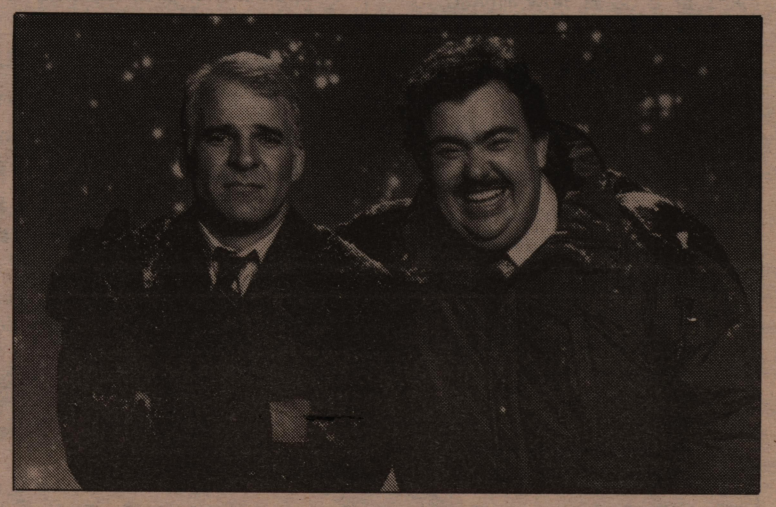
He spills beer over Martin's half of the bed and accidently drives the wrong way down the highway passing not so smoothly between two semi-trucks.

Martin is smothered by Candy's attempts to be friends, and it becomes apparent that he is a lonely person looking for a friend. This is strongly emphasised by the holiday season.

The director's influence is most apparent at the end of the movie, when Martin realizes that the life that Candy has been telling him about is fabricated and invites him into his home for the holidays, but for a longer stay in his heart.

Candy's character gradually grows on you — sometimes like mold.

The movie makes only brief attempts to be a classic Steve Martin film, and instead relies on the two characters to create humour and emotion that combine to form an enjoyable movie.□



School of Music offering classical delights

by Kim Linekin

If you haven't yet had the opportunity to catch one of the concerts or recitals being held by students, faculty and guests at the School of Music, then the only acceptable excuse is that you were too busy studying. Poverty is not a reason for missing this refreshing brand of entertainment, as many of the events are free!

On Wednesday, Nov. 25, the School of Music presented Christine LeBlanc on viola in a recital which is in partial fulfilment of the requirements for a degree of Master of Music. I was treated to ninety minutes of skillfully played and well-received music by Telemann, Schubert and Bohuslav Martinu.

LeBlanc played professionally; strong vibrato and good intonation offset a tendency to plod through what might have been more expressive passages. Mark Ferris on first violin and Mary Byrne on flute played energetically and expressively, greatly adding to the ensemble.

The trio for flute, viola and piano by Martinu was the highlight of the evening. The viola provided rich foundational harmony to complement the lilting melody of the flute. Nancy Sheeley accompanied with vibrancy on the piano.

With this much talent being displayed for free, I expected a larger crowd than the twenty-five or so who came. It is not necesasry to be a classical music fan to relax and escape to mystical and enchanting thoughts.

But, if you are still unconvinced or yet unmotivated, let me add one last reason to attend. After relaxing my calculus-weary brain and indulging my musical sense above the five others, I found it much easier to concentrate on my studies, at least for a little while.

Upcoming events include tomorrow's free *Fridaymusic* at 12:30 p.m., featuring works by students in the School of Music's composition program, and the UVic Chorus and Orchestra at the University Centre Auditorium Saturday evening, featuring "Te Deum's" by Handel, Bruckner, and Charles Palmer. Tickets are $6 and $4 at usual outlets, with proceeds to benefit a scholarship in music. Don't miss it!

Roses remembered

by Rob-Patrick Taylor

Seven years ago this week, four roses died in El Salvador. This is the theme of *Roses in December*, one of the six films being shown on Saturday, Dec. 12 at the Cinecenta Theatre.

The roses, of course, are four Churchwomen who worked in the villages such as, San Antonio Los Ranchos, now the sister city of Berkeley, California. Jean Donovan was one of these women, an Irish-American who was born into middle class New England.

The movie traces her life from childhood, as well as paralleling the social drama which was brewing in the tiny country that would soon become her home.

The Catholic Church has been inherently caught up in the pressing need for social change in improvished El Salvador, and Jean was witness to the deaths of Father Rutilio Grande, Bishop Oscar Romero and many other religious people in El Salvador. The fact that Jean Donovan and her fellow workers were killed by the National Guard only heightened the world's revulsion at the killings by the Government forces and led to the Carter Administration to cut off Aid to the country.

The recent amnesty of those implicated in their murders last month makes their message of justice for the poor people that they worked with even more pressing. The movie ties together her life and purpose and the faith which led her to work in the war-torn country.

Roses in December is the feature movie in the Evening (6:30 p.m.) showing. The other films, in order are:

At the 1:45 p.m. Matinee: *Living at Risk* (60 min., Nicaragua); *Seeds of Hope: the Church in El Salvador* (30 min.); *In the Name of the People* (75 min., El Salvador). Before *Roses in December*, the Evening showing begins with the films: *Americas in Transition* (29 min.); and *Todos Santos Cuchumatan* (41 min., Guatemala). The Festival is sponsored by the El Salvador Information Group and the AMS. Tickets are $6 or $4 (with valid student card). For more information, please phone: 598-5311.

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Federal student loan survey misleading

by Greg McCullough

An October news release from the Secretary of State indicates that "over 80% of the post secondary students (in 1985 - 86) with student loans graduated with total student loan debts of less than $10,000."

You've borrowed more? Don't despair, you're probably not alone.

Nels Granewell, Manager of Financial Aid Services at UVic, noted in an interview that the government analysis represents a national average, brought down in part by Ontario, which has both a large student population and a good grant system.

He also pointed out that "figures tend to be misleading". In the case of the government survey, the period in which it was done corresponds to the elimination of the grant system in B.C. and the increasing of maximum loan ceilings federally.

As a result, those graduating beyond the allotted time will tend to have higher figures.

This increase in loan size has been acknowledged by a Student Aid Review Committee set up by Minister of Advanced Education, Stan Hagen.

As a result, the size of student loans in B.C. is now limited to $12,000 for a first degree.

On the federal level, an advisory group has been set up to help in future planning for student assistance.

This group includes such student organizations as the Canadian Federation of Students and the Canadian Organization of Part-time Students.

An intergovernmental Consultive Committee has also been set up to better coordinate the different loan systems.

Granewell noted that it was "a good thing the study was done" as it increased awareness of the problems in the loan system.

He stated it did not, however, point out regional imbalances and was released more in an effort to promote the federal government.

Granewell said he is presently concerned that many students have not completed their Personal Responsibility Form, detailing their activities in the last term. This may lead to problems with their status in January.

ACROSS THE BOD

by David Bigsby

Monday night's Board of Director's meeting witnessed a triumph for would-be campus fraternities, a turn around for Tools for Peace, and the dramatic return of Director Boyd Pyper.

VP Services Tino Selvadurai introduced a motion where next year's student handbook would include the following statement:

> "This campus has, in addition to AMS recognized clubs/course unions, other nonrecognized student organizations which play a role in student life. These organizations include such groups as fraternities/sororities who's constitutions conflict with the AMS clubs/course union constitution. Information on how to contact these organizations is available at the front office in the SUB or with the VP Services."

Selvadurai pointed out, "they are still students on this campus, and pay student fees."

Director Barry Erickson added, "I think its time that the AMS stop beating on the Frats and Sororities on this campus."

However, Director Garry Gisel disagreed. "We don't support groups that accept only males."

"This is as good as recognizing them, granted we don't give them any money," Gisel added.

Director Merhdad Shariat, a Phi Delta Theta member, felt that opposition to the Frats was "a lot of disrespect to those who want to swim against the current."

Our Fraternity doesn't want support," said Darryl Kornelson, a representative of Phi Delta Theta, in a very emotional address to the Board. "We try to become better people through standing alone."

"I think that letting people know we exist isn't an unfair thing," Kornelson added.

The motion passed with only Pyper opposed, and Gisel abstaining.

Tools for Peace got another chance with a new motion by Pyper where the AMS, rather than donate $100 to Tools for Peace, would instead give the Oxfam club $100 to donate. Is this Oxfamscam?

Nobody was fooled by the rediversion of funds, and Pyper was honest. "It's a new way of saying 'we want money for Nicaragua'."

VP Academic Jamie Tate pointed out "I don't think that we can allow ourselves the kind of latitude we'd like to."

Erickson added, "This is one union sort of helping out another education system."

The motion passed 5 - 2, and the money will be going towards textbooks.

In other business, Pyper moved that the Board send a letter to the administration expressing their concern over Phi Delta Theta's booking of the faculty club.

"They are charging fees and I can't handle that. They are gender specific, and I can't handle that. 'Phi Delta Theta' — I hate that frigg'n name," said Pyper.

Shariat disagreed. "Why are we putting so much effort into putting down ideas?"

Selvadurai added, "Obviously the administration of UVic doesn't object to it, so why should we?"

The motion failed.

Finally, Pyper announced that since he was dropping his Monday night class he could now attend meetings.

"We are overwhelmed to have you back," said Tate.□

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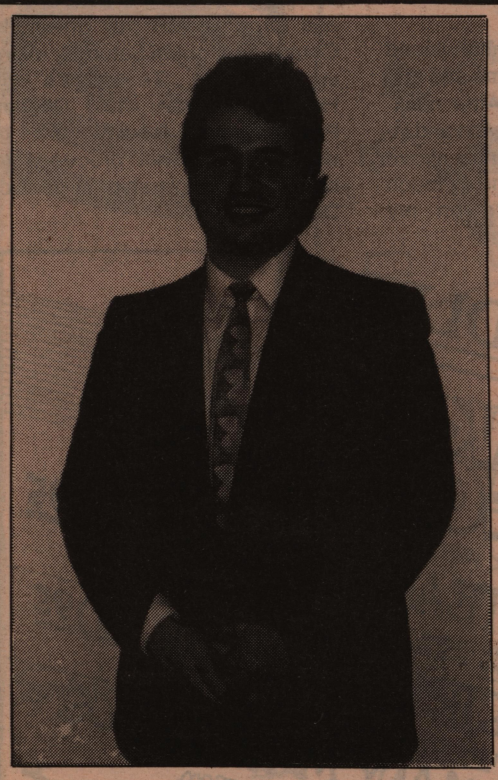

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YVETTE, you are heaven on Earth. An angel in the garb of a mortal. Your every move entrances and electrifies me. A very secret admirer.

HOLY RAY GUNS WONDERWENCH! I'm stunned! Batman.

C.C. THE GODDESS OF LOVE that you are. Your ebony hair and classic beauty leave me breathless. A dinner of Crawfish etouffee is but yours for the asking. Your love sick Cyrano.

KYMAN — We hear a lot of hype about you turning 20; maybe now you'll be able to teach us how to make DM scream. Happy BD peewee.

MICHELLE, WE'VE BEEN WATCHING YOU. With your leather boots, playfully hiding your sexy toes and those wonderful double jointed ankles. Oh to be the nylons caressing your legs. We long to eat your tasty, moist cookies. Let's study biology sometime, you don't need a microscope to see our specimens. They can be seen with the naked eye. The Three Musketeers — United we stand, divided it takes longer.

Trent M: Don't drink so much coke, it stunts your growth, and other things.

Paul McC: Do you think you could manage to stuff your incredible body into my stocking? ho ho ho

G.L. WOW. The end is near. Now, can I sleep with you tonight?

G.L. Thanks for all the treats, what's next? Love Skeena, sex goddess extraordinaire.

MARTLETEERS, remember the salute . . .

YOU DROP THE PAPERS OFF every Thursday morning, yet I wish I could call you something more than "Martlet Man". It'll be a long time until the next issue, hope to see you around again . . . A Reader.

R: (I ONLY KNOW YOUR FIRST NAME). It's hard to call when I only know half of who you are. Hope to get to know the other half soon. Or do I have to wait until you turn into a bat again next year? Love the glasses!

I MET YOU AT OCTOBERFEST. Short, dark hair, and a wonderful Spanish flair. I have tried in vain since then to contact you, as you didn't give me your name. It would be more than interesting to see you again. Have a Merry Christmas.

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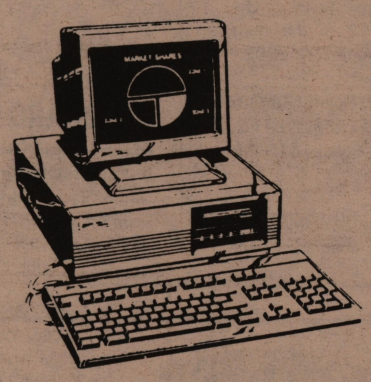

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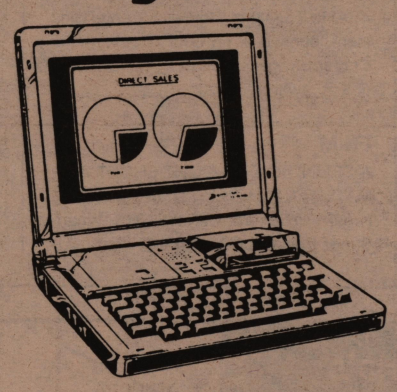

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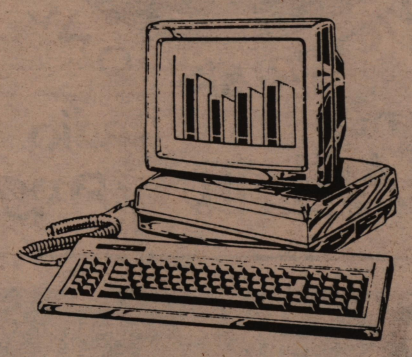

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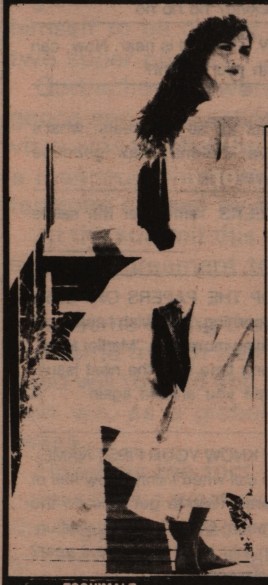

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THURSDAY 3

HAPPENINGS

SPIRIT OF THE ISLANDS presents The Crystal Ball, a cultural extravaganza at the Crystal Gardens, 8 p.m. Celebrate the holidays dancing to the Palm Court Orchestra and enjoy performances by the Pacific Rim Quartet and Can-Can Victoria. Tickets $10 ($7 members) available at the UVic Bookstore, Ivy's Book Shop, Rising Star Bakery and at the door. Contact person: Dan Rubin 598-0842.

AIESEC GENERAL MEETING. Clearihue C305 at 3:30 p.m. New members welcome.

MARTLET MEETING. 3:30 p.m. SUB 146.

FRIDAY 4

HAPPENINGS

THE NEWCOMBE PROGRAM presents "Songs of the Sea", a concert by folk singers Callanish. 8 p.m. at the Newcombe Theatre, 675 Belleville Street. $4, $1/12 and under. For information: 387-5822.

THE CREATIVE WRITING STUDENTS GUILD is having a dance to launch The Seventh Wave Cassette Tape. Mystic Lane, 649D Pembroke at 7:30 p.m. Tickets are $3 each or 2 for $5, and are available by phoning 386-7046, or from any Guild Member around campus. Open stage, everybody welcome.

WINE AND CHEESE INTERNATIONAL STYLE. Foreign students and internationally-minded Canadian students: The Association of Foreign and Canadian Students invites you to the final wine and cheese evening of 1987 — Room 258 in the main Engineering building. See you there!

GRADUATE STUDENT SOCIETY FUND-FRIDAY for the month of December will be held in the SUB Upper Lounge from 4:00 to 7:00 p.m. Join us for entertainment, bargain beer, door prizes, and a Chritsmas gift auction. Proceeds to G.S.S. awards.

FILM

A SELECTION OF EIGHT SHORT ANIMATED FILMS is being shown at the National Film Board Theatre, 811 Wharf Street from noon to 1 p.m.

SATURDAY 5

MUSIC

THE UVIC SCHOOL OF MUSIC concludes its fall concert season tonight with a performance by the Chorus and Orchestra. Proceeds from the concert will benefit a scholarship for students in music. 8 p.m. at the University Centre Auditorium. Tickets are $6 for adults, $4 for students, senior citizens and the disabled, and can be purchased weekdays from the School of Music and Uni-Centre Box Office, as well as outlets at McPherson Playhouse and Hillside Mall. Info: 721-7903.

SUNDAY 6

FILM

THE NEWCOMBE PROGRAM presents a film, *Scott's Last Journey*. 2 p.m. at the Newcombe Theatre, 675 Belleville Street. Info: 387-5822.

MONDAY 7

HAPPENINGS

REMAKING THE HUMAN: MORAL DILEMMAS is the title of a lecture by Dr. Christine St. Peter, Women's Studies Program, University of Victoria, at 8:15 p.m. Room 159, Begbie Building, University of Victoria. $2 at the door, students are free. Phone 592-2202.

THE ANNUAL GENERAL MEETING of the Open Space Arts Society will be held at 7:30 p.m. at Open Space, 510 Fort Street.

GREATER VICTORIA DISARMAMENT GROUP presents Canadian Peace Alliance coordinator Robert Penner, speaking on activities of Canadian peace movement, also comedy entertainment with Arvid Chalmers and Sid Silkow of Salt Spring Island. Potluck supper, 6:00 p.m.; program begins 7:30 p.m.; everyone welcome. Unitarian Hall, 106 Superior St. Info: 384-2445.

TUESDAY 8

HAPPENINGS

COLD AND THE CANADIAN INSECT — The Victoria Natural History Society presents Dr. Richard Ring, who will discuss the effects of cold on insects during our winter months. Royal B.C. Museum, 8 p.m. FREE.

WEDNESDAY 9

HAPPENINGS

HIS EMINENCE, JAMGON KONGTROL RINPOCHE, a leading world figure in Tibetan Buddhism, will speak on the Buddhist attitude of mind in the Young Building Auditorium, Camosun College (Lansdowne) at 8 p.m. Admission is $5 at the door.

FILM

NORMAN JEWISON: FILMMAKER is the film being shown at the Victoria Art Gallery, noon to 1 p.m.

BILLBOARD POLICY

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.

JULIE'S Cabaret
Victoria's Hottest Nightclub!
Don't forget our New Year's Eve Party. Advance tickets available at the Hotel front desk.
OPEN SIX NIGHTS A WEEK

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MONTY'S

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
FOOTBALL NIGHT	MEN'S NIGHT	WILD WEDNESDAY	BARRELS of SPECIALS	PARTY TIME	LET'S DANCE II	HOSPITALITY NIGHT

OPEN SEVEN DAYS A WEEK
603 Pandora 396-3631

Clubs Calendar

JEWISH STUDENTS SOCIETY Our annual Hunukkah Bash will be held at Steve's place on Sunday, Dec. 6, 12 - 3 p.m. Don't bring your lunch and please call 592-3344 if directions are required.

INTERVARSITY CHRISTIAN FELLOWSHIP Main Meeting Elliott 162, Wednesday 12:30 - 1:20. From 3:30 - 5:00 on Thursday in Mac 168 there is a prayer meeting.

ARAMAIC BIBLE CLUB meetings, Wednesdays, 7:30 - 8:30 p.m. SUB 146. Frances Watson: 721-1120.

THE BADMINTON CLUB meets every Sunday night at McKinnon Gym from 6 to 10 p.m. Our club welcomes beginner, intermediate and advanced players of all ages. For more info, please call Andrew at 658-8035.

GERMAN CLUB meetings Tuesdays 12:30 - 1:30 in Clearihue D267. Everyone welcome!

THE IMAGINATIVE FICTION SOCIETY, UVic's Science Fiction/Writing Club meets every Thursday at 7:30 p.m. in Clearihue C118.

DEBATE/PUBLIC SPEAKING CLUB meets Thursdays, 4:30 p.m SUB 137B.

GAY/LESBIAN STUDENT GROUP meets Thursdays, 7:30 p.m in Clearihue A211. All welcome!

THE UVIC STUDENT LIBERAL CLUB Regular meetings are held every Wednesday at 12:30 in Cornett A221. For further info. contact Nick Owen at 598-6614 or Sue Stushnoff at 721-9596.

UVIC THEOSOPHY CLUB meeting in SUB 146 on 2nd and 4th Tuesday of every month. 8:30 p.m. to 9:30 p.m. All welcome.

CRICKET CLUB. Practices and games Sundays 6 - 9 p.m. in Old Gym. No experience needed. Everyone welcome!

ASSOCIATION FOR BAHA'I STUDIES — UVIC CHAPTER. Regular club meetings will held Wed. 12:30 in Clearihue D261. Everyone welcome.

NDP CLUB regular meetings in SUB 146. 2nd and 4th week of each month on Tuesdays. Everyone is encouraged to come! 12:30 p.m.

OUTDOORS CLUB meets 12:30 on Mondays in Cornett A221.

THE UVIC CIRCLE K CLUB (CKI): Come out to our meetings to see what we are about: Mondays 4:30 - 5:30 p.m. in SUB 146. More info. Wayne 380-0201. Our Service, Leadership, and Friendship is what makes us UVic's Total Service Organization!!!!

THE HASH HOUSE HARRIERS running and social club meets every Friday at 4:30. Next run starts at Wilson, G.4.

FRENCH CLUB meets every Tuesday from 12:30 - 1:30 in Clearihue C117. Bienvenue!

UVIC CYCLING CLUB meetings Mondays at 12:30 p.m. Cornett B343. Alternate meetings Thursdays, same time and place. Training rides leave UVic Res. Cafeteria at 10 a.m. every Sunday. Information: 721-9652.

THE UVIC SCUBA CLUB meets every Tuesday in Cunningham 146 at 11:30. For more information, call 384-6589.

GRADUATE STUDENT HAPPY HOUR every Friday 4 to 7 p.m. in the SUB Upper Lounge. Lively conversation, entertainment. Everyone welcome.

THE CAMPUS ADULT CHILDREN OF ALCOHOLICS (ACOA) group meets on Tuesday at 12:30 p.m. in Clearihue C116. ACOA is a support group for the adult children of alcoholic or dysfunctional families.

HISPANIC CLUB meets every Tuesday at 12:30 p.m. in Clearihue A118. Bring your lunch and practice your Spanish. Nos vemos.

IL CLUB ITALIANO conversation hour: If you speak Italian, need practice, or would like informal help in grammar, BENVENUTO! Tuesdays, 1:30 p.m., Clearihue D124.

UNITED NATIONS CLUB Meetings Tuesdays at 11:30 and Thursdays at 1:30 p.m. in Sub 146. Everyone welcome.

UVIC JIVE AND BALLROOM DANCE CLUB — Look sharp and be cool. Burn off some juice in a fast jive tune, or swoop and swirl to a slick Tango. Great way to beat the text book "blahs". Sundays weekly, 7 p.m., SUB Upper Lounge.

ASSOCIATION OF FOREIGN & CANADIAN STUDENTS (A.F.C.S.) invites you, the international and Canadian students of UVic, to the final Wine and Cheese social of 1987! Come and renew conversations begun in September . . . or take the time to meet new friends. Everyone is welcome! Friday, Dec. 4, Room 258 of the Engineering Building. Beer, cider, and soft drinks also available.

UVIC CAVING CLUB meeting 7:30 p.m. SUB 146. every second Tuesday.

CLUBS CALENDAR submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "barebones" format.

CoCo's NITE CLUB & CAFE presents
HAWAIIAN GETAWAY
Wild Wave WEDNESDAYS
Don't miss Your chance.
Come on down before 10 p.m.
Why stand in line Wednesdays when we offer the same with no cover charge!
860 Yates 381-5442

HARPO'S
BOLERO LAVA
Con't. until Dec. 5th
Alternate Mondays — Dec. 7
WASHINGTON SQUARES INVADER
December 10th - 12th
Alternate Mondays — Dec. 14
OPPEL
JIM BYRNES BAND
December 15th - 19th
15 Bastion Square 385-5333 Ladies in Free Tuesdays

FOX'S
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10% off with ad

La Bamba's SINGLE'S NIGHTCLUB
Open for Disco
— Top R/B Friday to Sunday
The Forge ROCKS!
coming . . . in December THE TUBES
SIMON KAOS December 7th - 12th
PARADOX December 14th - 19th
STEELER continues December 3rd - 15th
T.B.A. December 21st - 26th
CLOSED CHRISTMAS DAY December 25th
Special Event BAD FINGER December 17th
THE RAGE December 28th - 29th
SAFFROW HENDERSON and THE TROUBLEMAKERS December 30th - January 3rd
STRATHCONA HOTEL 919 DOUGLAS ST. 383-7137

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Fully equipped licensed mechanic to fix your car where it lies.
First class repairs or pre-purchase inspection, auto consultanting.
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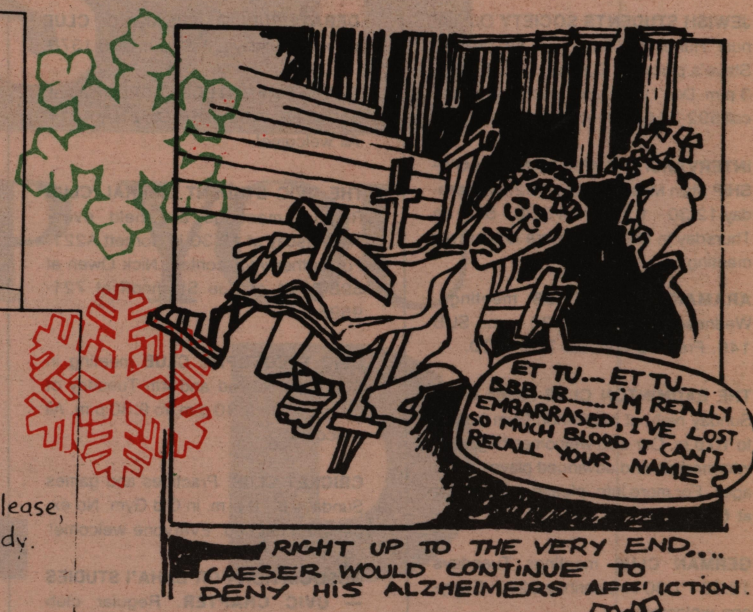
Thursday Nights Are Beat the Clock Nights
CALL 382-1331 FOR THIS WEEK'S UVIC SUPER SPECIALS
Club California
1318 Broad St.

Thursday Funnies . . .

Tired of controversy, Spike decides to quietly join mass culture...

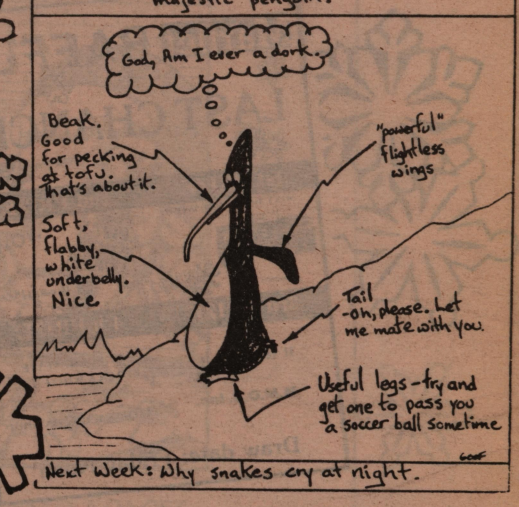
Do you have anything that doesn't taste like shit?
DESSERT?
Milk.
You know, for a corporate menace, that was a reasonably funny reply.
Thanks.
I didn't think you multi-national gluts had any sense of humour.
Oh sure, we're laughing...
Right in your pasty, TV-tanned face, asshole.
One McDuck please, ol' buddy.
G. Manson.



RIGHT UP TO THE VERY END... CAESER WOULD CONTINUE TO DENY HIS ALZHEIMERS AFFLICTION.

The Bootiful Kingdom of Nature.

This week: A moment of self-awareness in the majestic pengyin.


Gods, Am I ever a dork.
Beak. Good for pecking at tofu. That's about it.
Soft, flabby, white underbelly. Nice
"powerful" flightless wings
Tail -Oh, please. Let me mate with you.
Useful legs - try and get one to pass you a soccer ball sometime
Next Week: Why snakes cry at night.

UVIC BOOKSTORE
PRE-CHRISTMAS SALE

Christmas Gift Ideas:

UVic mugs & glassware
UVic teddy bears
UVic back packs
Crested rugby and sweat shirts
UVic scarves & toques
UVic grad rings and jewellery
Crested ties
UVic paperweights, bookends and wall plaques
Diploma cases
and
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Christmas wrap and bows
Christmas ornament and candles

New Arrivals:
Windsor Newton Oil and Water Colours

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SELECTED CLOTHING UP TO 50% OFF

Merry Christmas

We are open:
Monday - Friday 8:30 a.m. - 5:00 p.m.
Saturday 10:00 a.m. - 4:00 p.m.

For further information please call 721-8311

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The Université canadienne en France programme offers Canadians a unique opportunity to live for a year in France and earn Canadian university credits.

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Various types of student accommodation are available, including residences on the campus which is superbly located on the Côte d'Azur between Nice and Monaco.

Students will be selected on a quota basis from universities across Canada.

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Université canadienne en France,
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(416) 964-2569, Canada-(800) 387-1387,
Ontario-(800) 387-5603
or Laurentian University, Sudbury, Ontario P3E 2C6.
(705) 675-1151, ext. 3417

Information Session
Thursday, Dec. 3, 1:00 - 3:00 p.m.
MacLauran D 109
University of Victoria

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